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GLOSARIUM

A

Angklung Toel Jenis angklung inovatif yang dimainkan dengan cara digerakkan menggunakan tangan (*toel*), memungkinkan permainan nada secara individual dan kompleks, baik sebagai melodi maupun harmoni.

Aransemen Penataan ulang atau pengembangan dari komposisi musik yang sudah ada, dengan menyesuaikan gaya, instrumen, atau struktur tanpa mengubah melodi utamanya.

B

Bungong Jeumpa Lagu tradisional Aceh yang berarti Bunga Cempaka; identitas budaya, kebanggaan masyarakat Aceh, dan simbol keindahan.

C

Carumba Instrumen dari bambu yang dimainkan dengan cara dipukul. Terdapat versi nada tinggi (*carumba high*) dan nada rendah (*carumba low*), digunakan untuk memperkaya terkstur ritmis dan warna etnik dalam musik.

Claire de Lune Karya musik klasik ciptaan Claude Debussy, dikenal karena keindahan dinamika bertahap dan nuansa emosionalnya.

D

Dinamika Tingkat keras lembutnya suara dalam musik. Digunakan untuk mengatur ekspresi, emosi, dan intensitas dalam komposisi.

Drum Akustik Set alat musik perkusi modern yang terdiri dari bass drum, snare, simbal, dan tom. Berfungsi sebagai pengatur ritme dan dinamika dalam musik.

G

Gitar Bass Elektrik Instrumen berdawai elektrik yang memainkan nada-nada rendah dalam musik.

Gitar Elektrik Instrumen berdawai yang menghasilkan suara melalui *pickup* elektronik, memungkinkan variasi suara melalui amplifier dan efek.

Genre Pop Modern Gaya musik populer yang dicirikan oleh struktur lagu yang mudah diingat, penggunaan teknologi produksi suara, serta tema sehari-hari.

M

Melodi Rangkaian nada yang tersusun secara berurutan dan membentuk satu kesatuan musik yang utuh. Dalam aransemen, melodi menjadi elemen utama yang biasanya dipertahankan.

Modulasi Perpindahan atau perubahan dari satu tonalitas ke tonalitas lain dalam satu komposisi musik, digunakan untuk menciptakan variasi dan dinamika emosional.

Motif Unit terkecil dalam musik yang mengandung ide musical, biasanya digunakan berulang atau dikembangkan dalam struktur lagu.

P

Panggung Elemen visual dalam pertunjukan yang mencangkup penataan cahaya, posisi pemain, properti, dan kostum untuk memperkuat penyajian karya musik secara estetis.

Partitur Notasi tertulis dari sebuah karya musik yang mencangkup semua elemen (melodi, harmoni, ritme) untuk memandu musisi dalam membawakan lagu.

Piano (p) Petunjuk dinamika musik yang berarti "lembut".

Pianissimo (pp) Instruksi dinamika dalam musik yang berarti "sangat lembut".

S

Sequencing Teknik dalam musik untuk mengulang motif melodi atau ritmis dalam tingkat nada berbeda (lebih tinggi atau rendah), menciptakan variasi dan perkembangan musical.

Seruling Bambu Instrumen tiup tradisional dari bambu yang menghasilkan suara lembut dan melodius, sering digunakan dalam musik etnik Nusantara.

T

Tonalitas Pusat nada dalam musik yang menentukan keharmonisan dan susuna akor dalam sebuah lagu.

Transisi Peralihan atau pergantian antara bagian-bagian dalam musik, baik secara dinamika, melodi, ritmis, atau tonalitas.

V

Visualisasi Musik Representasi elemen musical dalam bentuk visual seperti gerak tubuh, kostum, latar panggung, dan pencahayaan yang memperkuat pesan estetika dalam pertunjukan.

LAMPIRAN

Lampiran 1. Partitur Aransemen Bungong Jeumpa

110 = 110

Drum Set

Suling

Angklung Toel

Carumba Low

Carumba High

110 = 110

Electric Guitar

Electric Bass

Drum Set

11 12 13 14 15 16 17 18 19 20

Suling

Angklung Tok

Cacumba Low

Cacumba High

Electric Guitar

Electric Bass

Angklung

Drum Set

Singing

Angklung Teng

Calumba Low

Calumba High

Electric Guitar

Electric Bass

21 22 23 24 25 26 27 28 29 30

This musical score page contains six staves of music. The staves are labeled with their respective instruments: Drum Set, Singing, Angklung Teng, Calumba Low, Calumba High, and Electric Bass. The score is numbered from 21 to 30. The Drum Set and Singing staves are mostly silent. The Angklung Teng, Calumba Low, and Calumba High staves feature rhythmic patterns. The Electric Guitar and Electric Bass staves show melodic lines. The score is in common time, with a key signature of one sharp.

Drum Set

31 32 33 34 35 36 37 38 39 40

Suling

Angklung Tool

Carumba Low

Carumba High

Electric Guitar

Electric Bass

This musical score page displays ten staves of music. The staves are labeled from top to bottom: Drum Set, Suling, Angklung Tool, Carumba Low, Carumba High, Electric Guitar, and Electric Bass. The score includes measure numbers 31 through 40 above the staves. The Suling, Angklung Tool, Carumba Low, Carumba High, and Electric Guitar staves contain musical notation, while the Drum Set, Electric Bass, and Suling staves are mostly blank.

Drum Set

41 42 43 44 45 46 47 48 49 50

Suling

Angklung Tosi

Carumba Low

Carumba High

Electric Guitar

Electric Bass

This page of the musical score contains ten staves of music. The staves are labeled as follows: Drum Set, Suling, Angklung Tosi, Carumba Low, Carumba High, Electric Guitar, and Electric Bass. The score is numbered 41 to 50. The Suling, Angklung Tosi, Carumba Low, Carumba High, and Electric Guitar staves contain musical notation. The Drum Set, Electric Bass, and Suling staves are mostly blank.

Drum Set

51 52 53 54 55 56 57 58 59 60

Suling

Angklung Tok

Carumba Low

Carumba High

Electric Guitar

Electric Bass

This page contains a musical score for a piece titled 'Angklung Tok'. The score is organized into ten staves, each representing a different instrument or sound source. The instruments include a Drum Set, Suling, Angklung Tok, Carumba Low, Carumba High, Electric Guitar, and Electric Bass. The score is divided into measures, with measure numbers 51 through 60 indicated above the staves. The Suling, Angklung Tok, Carumba Low, and Carumba High staves feature complex rhythmic patterns with various note heads and stems. The Electric Guitar and Electric Bass staves show more structured, eighth-note-based patterns. The Drum Set staff is mostly blank, with only a few dashes indicating performance. The overall structure suggests a traditional or folk-influenced composition with modern electronic elements.

Drum Set

Suling

Angklung Téi

Cacumba Low

Cacumba High

Electric Guitar

Electric Bass

61 62 63 64 65 66 67 68 69 70

Drum Sel 71 72 73 74 75 76 77 78 79 80

Sung

Angklung Tali

Caramba Low

Caramba High

Electric Guitar

Electric Bass

A musical score page for 'The Wall' by Pink Floyd, page 10, measures 81-100. The score includes parts for Drum Solo, Sustaining, Angling Toss, Columbia Low, Columbia High, Electric Guitar, and Electric Bass. The score features complex rhythmic patterns and sustained notes.

A musical score page for 'The Wall' by Pink Floyd. The page features six staves of music. The top staff is for 'Drum Set' and includes markings for 'n. In.' and 'n. In.'. The second staff is for 'Saxes' and 'Bassoon'. The third staff is for 'Trombones', 'Trombone Bass', and 'Tuba'. The fourth staff is for 'Double Bass'. The bottom staff is for 'Electric Bass'. The music consists of various rhythmic patterns and rests, with some notes and rests having diagonal lines through them.

Drum Set

101 102 103 104 105 106 107 108 109 110

Suling

Angklung Tine

Carumita Low

Carumita High

Electric Guitar

Electric Bass

Drum Set

111 112 113 114 115 116 117 118 119 120

Suling

Angklung Tone

Garumba Low

Garumba High

Electric Guitar

Electric Bass

This musical score page contains ten staves of music. The staves are labeled from top to bottom: Drum Set, Suling, Angklung Tone, Garumba Low, Garumba High, Electric Guitar, and Electric Bass. The score includes measure numbers 111 through 120 above the staves. The Electric Bass staff shows a repeating pattern of notes. The Electric Guitar staff shows a repeating pattern of eighth-note chords. The Garumba High staff shows a repeating pattern of eighth-note chords. The Angklung Tone staff shows a repeating pattern of eighth-note chords. The Suling staff shows a repeating pattern of eighth-note chords. The Drum Set staff shows a repeating pattern of eighth-note chords. The Garumba Low staff shows a repeating pattern of eighth-note chords. The score is in 2/4 time and G major.

Drum Set 121

Moderato 122 Andante 123

Moderato 124 Allegretto 125

126 127 128 129 130

Sultra

Angklung Bell

Cacumba Low

Cacumba High

Electric Guitar

Moderato Andante Moderato Allegretto

Electric Bass

A detailed musical score page for 'The Final Score' featuring six staves. The top staff is 'Drums' with a 2/4 time signature. The second staff is 'Bongos' with a 2/4 time signature. The third staff is 'Whirling Tees' with a 2/4 time signature. The fourth staff is 'Conchita Lov' with a 2/4 time signature. The fifth staff is 'Calamita Hori' with a 2/4 time signature. The bottom staff is 'Electric Guitars' with a 2/4 time signature. The 'Bileene Bass' staff is at the very bottom, also with a 2/4 time signature. The score consists of six staves of music with various notes and rests.



Drum Set 151

152 153 154 155 156 157 158 159 160

Suimg

Angklung Toki

Calumba Low

Calumba High

Electric Guitar

Electric Bass

Drum Set

161 182 183 164 165 166 167 168 169 170

Sungi

Anglung Toel

Cakumas Low

Cakumas High

Electric Guitar

Electric Bass

This image shows a musical score for a piece titled "Anglung Toel". The score is arranged for various instruments. The top staff, labeled "Drum Set", consists of six staves of eighth-note patterns. The second staff, labeled "Sungi", is a single staff with a treble clef and a sharp key signature, containing mostly rests. The third staff, labeled "Anglung Toel", has three staves, each with a treble clef and a sharp key signature, featuring eighth-note patterns. The fourth staff, labeled "Cakumas Low", and the fifth staff, labeled "Cakumas High", are also three-staff sections with eighth-note patterns. The sixth staff, labeled "Electric Guitar", and the seventh staff, labeled "Electric Bass", are single staves with eighth-note patterns. Measure numbers 161 through 170 are indicated above the drum set staff.

Trumpet

Bassoon

Anklung Töni

Columbia Low

Columbia High

Electric Bass

Drum Set

181 182 183 184 185 186 187 188 X 189

Suling

Angklung Toe

Carumba Low

Carumba High

Electric Guitar

Electric Bass

181 182 183 184 185 186 187 188 X 189

Drum Set

190 191 192 193 194 195 196 197 198 199 200

Suling

Angklung Tsel

Carumba Low

Carumba High

Electric Guitar

Electric Bass