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GLOSARIUM

A

- Angklung Toel* Jenis angklung inovatif yang dimainkan dengan cara digerakkan menggunakan tangan (*toel*), memungkinkan permainan nada secara individual dan kompleks, baik sebagai melodi maupun harmoni.
- Aransemen Penataan ulang atau pengembangan dari komposisi musik yang sudah ada, dengan menyesuaikan gaya, instrumen, atau struktur tanpa mengubah melodi utamanya.

B

- Bungong Jeumpa Lagu tradisional Aceh yang berarti Bunga Cempaka; identitas budaya, kebanggaan masyarakat Aceh, dan simbol keindahan.

C

- Carumba Instrumen dari bambu yang dimainkan dengan cara dipukul. Terdapat versi nada tinggi (*carumba high*) dan nada rendah (*carumba low*), digunakan untuk memperkaya tekstur ritmis dan warna etnik dalam musik.
- Claire de Lune* Karya musik klasik ciptaan Claude Debussy, dikenal karena keindahan dinamika bertahap dan nuansa emosionalnya.

D

Dinamika	Tingkat keras lembutnya suara dalam musik. Digunakan untuk mengatur ekspresi, emosi, dan intensitas dalam komposisi.
Drum Akustik	Set alat musik perkusi modern yang terdiri dari bass drum, snare, simbal, dan tom. Berfungsi sebagai pengatur ritme dan dinamika dalam musik.

G

Gitar Bass Elektrik	Instrumen berdawai elektrik yang memainkan nada-nada rendah dalam musik.
Gitar Elektrik	Instrumen berdawai yang menghasilkan suara melalui <i>pickup</i> elektronik, memungkinkan variasi suara melalui amplifier dan efek.
Genre Pop Modern	Gaya musik populer yang dicirikan oleh struktur lagu yang mudah diingat, penggunaan teknologi produksi suara, serta tema sehari-hari.

M

Melodi	Rangkaian nada yang tersusun secara berurutan dan membentuk satu kesatuan musik yang utuh. Dalam aransemen, melodi menjadi elemen utama yang biasanya dipertahankan.
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Modulasi Perpindahan atau perubahan dari satu tonalitas ke tonalitas lain dalam satu komposisi musik, digunakan untuk menciptakan variasi dan dinamika emosional.

Motif Unit terkecil dalam musik yang mengandung ide musikal, biasanya digunakan berulang atau dikembangkan dalam struktur lagu.

P

Panggung Elemen visual dalam pertunjukan yang mencakup penataan cahaya, posisi pemain, properti, dan kostum untuk memperkuat penyajian karya musik secara estetis.

Partitur Notasi tertulis dari sebuah karya musik yang mencakup semua elemen (melodi, harmoni, ritme) untuk memandu musisi dalam membawakan lagu.

Piano (p) Petunjuk dinamika musik yang berarti “lembut”.

Pianissimo (pp) Instruksi dinamika dalam musik yang berarti “sangat lembut”.

S

Sequencing Teknik dalam musik untuk mengulang motif melodi atau ritmis dalam tingkat nada berbeda (lebih tinggi atau rendah), menciptakan variasi dan perkembangan musikal.

Seruling Bambu Instrumen tiup tradisional dari bambu yang menghasilkan suara lembut dan melodius, sering digunakan dalam musik etnik Nusantara.

T

Tonalitas Pusat nada dalam musik yang menentukan keharmonisan dan susuna akor dalam sebuah lagu.

Transisi Peralihan atau pergantian antara bagian-bagian dalam musik, baik secara dinamika, melodi, ritmis, atau tonalitas.

V

Visualisasi Musik Representasi elemen musikal dalam bentuk visual seperti gerak tubuh, kostum, latar panggung, dan pencahayaan yang memperkuat pesan estetika dalam pertunjukan.

LAMPIRAN

Lampiran 1. Partitur Aransemen *Bungong Jeumpa*

The musical score is for the piece "Bungong Jeumpa" and is arranged for a 10-measure section. The tempo is marked as 110 beats per minute (♩ = 110). The key signature is one sharp (F#), and the time signature is 2/4. The instruments and their parts are as follows:

- Drum Set:** Indicated by a double bar line and a snare drum icon, with measures numbered 1 through 10.
- Suling:** A melodic line in the treble clef, mostly consisting of rests.
- Angklung Toel:** A melodic line in the treble clef, featuring a rhythmic pattern of eighth and sixteenth notes starting in measure 6.
- Carumba Low:** A rhythmic line in the treble clef, featuring a steady eighth-note pattern.
- Carumba High:** A melodic line in the treble clef, mostly consisting of rests, with a short melodic phrase in measure 10.
- Electric Guitar:** A melodic line in the treble clef, mostly consisting of rests.
- Electric Bass:** A melodic line in the bass clef, mostly consisting of rests.

Drum Set
11 12 13 14 15 16 17 18 19 20

Suling

Angklung Toel

Carumba Low

Carumba High

Electric Guitar

Electric Bass

Drum Set
21 22 23 24 25 26 27 28 29 30

Suling

Angklung Toel

Carumba Low

Carumba High

Electric Guitar

Electric Bass

42

Drum Set
31 32 33 34 35 36 37 38 39 40

Suling

Angklung Tool

Carumba Low

Carumba High

Electric Guitar

Electric Bass

The musical score is written for a 10-measure section, numbered 31 to 40. The key signature is one sharp (F#). The score includes staves for the following instruments: Drum Set, Suling, Angklung Tool, Carumba Low, Carumba High, Electric Guitar, and Electric Bass. The Drum Set part is mostly rests. The Suling and Angklung Tool parts have a similar melodic line. The Carumba Low and High parts have a steady eighth-note rhythm. The Electric Guitar part has a melodic line with slurs. The Electric Bass part is mostly rests.

Drum Set
41 42 43 44 45 46 47 48 49 SH

Suling

Angklung Kecil

Carumba Low

Carumba High

Electric Guitar

Electric Bass

Drum Set 51 52 53 54 55 56 57 58 59 60

Suling

Angklung Toel

Carumba Low

Carumba High

Electric Guitar

Electric Bass

The musical score is written for a multi-instrument ensemble. It consists of seven staves, each representing a different instrument. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 51 through 60. The Drum Set part is mostly rests. The Suling and Angklung Toel parts have melodic lines. The Carumba Low and High parts have dense, rhythmic patterns. The Electric Guitar part has a melodic line with slurs. The Electric Bass part is mostly rests.

This musical score is for a multi-instrument ensemble, likely of Indonesian origin, spanning measures 61 to 70. The instruments and their parts are as follows:

- Drum Set:** Measures 61-62 feature a continuous eighth-note pattern. From measure 63 onwards, the pattern changes to a more complex sequence of eighth and sixteenth notes.
- Suling:** This instrument enters in measure 63 with a melodic line consisting of quarter and eighth notes.
- Angklung Tegal:** Similar to the Suling, it enters in measure 63 with a melodic line of quarter and eighth notes.
- Cakumba Low:** This part provides a steady eighth-note accompaniment throughout the entire section.
- Cakumba High:** This part also provides a steady eighth-note accompaniment, mirroring the Cakumba Low part.
- Electric Guitar:** The guitar part begins in measure 61 with a melodic phrase and continues with a consistent eighth-note accompaniment.
- Electric Bass:** The bass line starts in measure 61 with a half-note pattern and continues with a steady eighth-note accompaniment.

The score is written in a key with one sharp (F#) and a common time signature (C). The notation uses standard musical symbols for notes, rests, and bar lines.

The musical score is arranged in six staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 71 through 80 at the top of the first staff.

- Drum Set:** Features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and accents.
- Suling:** Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- Angklung Tani:** Plays a melodic line with eighth and sixteenth notes, often in a higher register than the Suling.
- Carumba Low:** Provides a steady eighth-note accompaniment.
- Carumba High:** Provides a steady eighth-note accompaniment, often in a higher register than the Carumba Low.
- Electric Guitar:** Plays a steady eighth-note accompaniment, often in a higher register than the Carumba instruments.
- Electric Bass:** Provides a steady eighth-note accompaniment in the lowest register.

This musical score is arranged in a multi-stem format. The top staff is a drum solo, featuring a variety of rhythmic patterns and techniques such as triplets, sixteenth notes, and grace notes, with measure numbers 81 through 90 indicated above. Below the drum solo are five staves for other instruments: Snare, Angkor Wat (likely a stringed instrument), Columbia Low, Columbia High, and Electric Guitar. The Electric Guitar part features a complex, fast-paced riff in the first four measures. The bottom staff is for the Electric Bass, which provides a steady, rhythmic foundation. The score is written in a key with one sharp (F#) and a common time signature (C).

This musical score is arranged for a seven-piece band. The instruments and their parts are as follows:

- Tenor Sax:** The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes. It includes numerous fingerings (e.g., 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).
- Saxing:** The second staff contains a simple, steady eighth-note accompaniment.
- Angklung (Bari):** The third staff features a melodic line with some rests, primarily in the first half of the piece.
- Congaba Low:** The fourth staff provides a continuous, rhythmic accompaniment with a steady eighth-note pattern.
- Congaba High:** The fifth staff also provides a continuous, rhythmic accompaniment, mirroring the Congaba Low part.
- Electric Guitar:** The sixth staff plays a complex, fast-paced rhythm consisting of repeated eighth-note chords.
- Electric Bass:** The seventh staff plays a steady eighth-note accompaniment, similar to the Congaba parts.

This musical score is arranged for a 6-piece band. The parts are as follows:

- Drum Set:** Features a complex, syncopated rhythm with various accents and a melodic line in the right hand. It includes measure numbers 101 through 110.
- Suling:** A melodic line in the treble clef, primarily consisting of eighth and sixteenth notes.
- Angklung Tapes:** A melodic line in the treble clef, featuring a mix of eighth and sixteenth notes with some rests.
- Columbia Low:** A steady eighth-note accompaniment in the treble clef.
- Columbia High:** A steady eighth-note accompaniment in the treble clef, mirroring the Columbia Low part.
- Electric Guitar:** A complex, syncopated rhythm in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- Electric Bass:** A complex, syncopated rhythm in the bass clef, mirroring the Electric Guitar part.

The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as beams, accents, and measure numbers.

Drum Set 111 112 113 114 115 116 117 118 119 120

Suling

Angklung Toei

Carumba Low

Carumba High

Electric Guitar

Electric Bass

The musical score is written for a piece with the following instruments and tempo changes:

- Drums:** Marked with measures 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.
- Suling:** Marked with measures 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.
- Angklung Tool:** Marked with measures 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.
- Culumbe Low:** Marked with measures 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.
- Culumbe High:** Marked with measures 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.
- Electric Guitar:** Marked with measures 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.
- Electric Bass:** Marked with measures 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

The tempo changes are marked as follows:

- Moderato:** Measures 121-122, 124-125, 127-128, 130-131, 133-134, 136-137, 139-140, 142-143, 145-146, 148-149, 151-152, 154-155, 157-158, 160-161, 163-164, 166-167, 169-170, 172-173, 175-176, 178-179, 181-182, 184-185, 187-188, 190-191, 193-194, 196-197, 199-200.
- Andante:** Measures 123, 126, 129, 132, 135, 138, 141, 144, 147, 150, 153, 156, 159, 162, 165, 168, 171, 174, 177, 180, 183, 186, 189, 192, 195, 198.
- Allegretto:** Measures 125, 128, 131, 134, 137, 140, 143, 146, 149, 152, 155, 158, 161, 164, 167, 170, 173, 176, 179, 182, 185, 188, 191, 194, 197, 200.

Drum

Buling

Single string/Tenor

Caliente Low

Caliente Flute

Electric Guitar

Balloon Bass

This musical score is for a 6-piece ensemble, featuring the following instruments:

- Drum Set:** The top staff, marked with a double bar line, contains a complex rhythmic pattern of eighth and sixteenth notes.
- Saxophone:** The second staff, marked with a double bar line, is currently silent.
- Keyboards:** The third staff, marked with a double bar line, contains a melodic line with some rests.
- Trumpets:** The fourth staff, marked with a double bar line, contains a melodic line with some rests.
- Double Bass:** The fifth staff, marked with a double bar line, contains a complex rhythmic pattern of eighth and sixteenth notes.
- Electric Bass:** The bottom staff, marked with a double bar line, contains a complex rhythmic pattern of eighth and sixteenth notes.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat).

This musical score page contains six staves for measures 151 through 160. The instruments and their parts are as follows:

- Drum Set:** Measures 151-159 feature a consistent pattern of eighth notes. Measure 160 contains a whole note.
- Suling:** The staff is empty, indicating no part for this instrument in this section.
- Angklung Tosi:** This part plays a melodic line in the treble clef, primarily using quarter and eighth notes.
- Caluntha Low:** The staff is empty, indicating no part for this instrument in this section.
- Caluntha High:** The staff is empty, indicating no part for this instrument in this section.
- Electric Guitar:** Measures 151-159 feature a complex, fast-moving pattern of sixteenth and thirty-second notes. Measure 160 contains a whole note.
- Electric Bass:** The staff plays a steady eighth-note pattern throughout the section.

The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and rests across the measures.

The musical score is arranged in seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The score spans measures 161 to 170.

- Drum Set:** Measures 161-167 show a steady eighth-note pattern. Measure 168 has a 7-measure rest. Measures 169-170 feature a complex rhythmic pattern with eighth and sixteenth notes.
- Suling:** The staff is empty for measures 161-167. Measures 169-170 show a series of eighth notes.
- Angklung Tobi:** Measures 161-167 show a series of eighth notes. Measures 169-170 show a series of eighth notes.
- Cornudas Low:** Measures 161-167 show a series of eighth notes. Measures 169-170 show a series of eighth notes.
- Cornudas High:** Measures 161-167 show a series of eighth notes. Measures 169-170 show a series of eighth notes.
- Electric Guitar:** Measures 161-167 show a series of eighth notes. Measures 169-170 show a series of eighth notes.
- Electric Bass:** Measures 161-167 show a series of eighth notes. Measures 169-170 show a series of eighth notes.

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Upright Bass:** The top staff features a complex, rhythmic line with many beamed sixteenth notes and some triplets. Measure numbers 175, 176, 177, 178, 179, and 180 are indicated above the staff.
- Drumming:** The second staff is a drum line, currently showing only rests.
- Angklung Toot:** The third staff contains a continuous, rapid stream of eighth notes.
- Colombia Low:** The fourth staff features a steady eighth-note pattern.
- Colombia High:** The fifth staff also features a steady eighth-note pattern.
- Electric Guitar:** The sixth staff shows a melodic line with eighth-note runs and some triplet figures.
- Electric Bass:** The bottom staff provides a steady eighth-note accompaniment.

The score is written in a single system with six staves. The notation includes various musical symbols such as treble and bass clefs, time signatures, and specific note values (eighth, sixteenth, and triplet notes).

Drum Set
181 182 183 184 185 186 187 188 189

Suling

Angklung Toel

Carumba Low

Carumba High

Electric Guitar

Electric Bass

The musical score is arranged in seven staves. The Drum Set staff (top) shows a sequence of measures from 181 to 189. Measures 181-188 are mostly rests, with a small melodic phrase in the Angklung Toel staff at measure 183. Measure 189 contains a short melodic phrase in the Drum Set, Angklung Toel, and Electric Bass staves. The Suling, Carumba Low, and Carumba High staves are mostly rests. The Electric Guitar staff shows a continuous melodic line throughout the measures.

Drum Set
190 191 192 193 194 195 196 197 198 199 200

Suling

Angklung Tegal

Carumba Low

Carumba High

Electric Guitar

Electric Bass