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GLOSARIUM

E

Eksplorasi adalah tindakan mencari atau melakukan penjelajahan dengan tujuan menemukan sesuatu.

H

Harmoni Polifonik adalah jenis harmoni di mana beberapa melodi atau suara saling berinteraksi dan melengkapi satu sama lain secara harmonis.

I

Improvisasi dalam musik adalah sebuah kegiatan spontan dan kreatif dalam membuat atau memainkan musik tanpa perencanaan atau teks yang sudah ditentukan sebelumnya, tetapi tetap sesuai dengan norma dan gaya musik tertentu.

Interlocking dapat diartikan saling mengunci, memainkan dua motif melodi yang berbeda dengan dua instrumen secara bersamaan sehingga membentuk sebuah jalinan melodi atau ritem yang saling mengunci.

Iring-iringan yaitu salah satu pola tabuh karinding.

K

Karinding adalah alat musik tradisional Sunda yang terbuat dari bambu atau pelepah enau.

R

Rereogan

Rereogan yaitu salah satu pola tabuh Karinding.

S

Sekuen naik

Sekuen naik yaitu pengulangan motif pada tingkat nada yang lebih tinggi dari motif utama yang disesuaikan dengan tangga nada dan harmoni.

T

Tonggeret

Tonggeret yaitu salah satu pola tabuh Karinding.

Tunggulan

Tutunggulan yaitu salah satu pola tabuh karinding.

U

Unisono

Unisono adalah kumpulan suara atau irama yang satu atau serempak.

RINGRET

Hikam Arofik Masduki
201423020

$\text{♩} = 100$

Seruling 1 *f* *p*

Seruling 2 *f* *p*

Seruling 3 *f* *p*

Seruling 4 *f* *p*

7

SL 1

SL 2

SL 3

SL 4

14

SL 1

SL 2

SL 3

SL 4

Measures 14-20. SL 1: Continuous eighth-note melody. SL 2: Sustained notes with ties. SL 3: Sustained notes with ties. SL 4: Sustained notes with ties. A flat appears in measure 19 for SL 2, 3, and 4.

Ritardando

21

SL 1

SL 2

SL 3

SL 4

p

Measures 21-26. SL 1: Melodic phrase in measure 21, then rests. SL 2, 3, 4: Sustained notes with ties. Dynamics: *p* (piano) in measure 21, crescendo line in measure 22, *p* in measure 23. A flat appears in measure 25 for SL 2, 3, and 4.

27

SL 1

SL 2

SL 3

SL 4

A musical score for four staves (SL 1, SL 2, SL 3, SL 4) in treble clef, key of D major. The score covers measures 27 to 33. SL 1 and SL 2 have a melody of eighth notes. SL 3 has a melody of half notes. SL 4 has a melody of eighth notes. A large watermark of the Institut Teknologi Sepuluh Nopember (ITS) logo is visible in the background.

34

SL 1

SL 2

SL 3

SL 4

A musical score for four staves (SL 1, SL 2, SL 3, SL 4) in treble clef, key of D major. The score covers measures 34 to 40. SL 1 and SL 2 have a melody of eighth notes. SL 3 has a melody of half notes. SL 4 has a melody of eighth notes. A large watermark of the Institut Teknologi Sepuluh Nopember (ITS) logo is visible in the background.

40

SL 1

SL 2

SL 3

SL 4

cresc. - - - -

cresc. - - - -

cresc. - - - -

cresc. - - - -

p

p

p

48

SL 1

SL 2

SL 3

SL 4

53

SL 1

SL 2

SL 3

SL 4

SL 1: Treble clef, key of D major. Measures 53-57: G4-A4-B4 (quarter), A4-G4 (quarter), F#4-E4 (quarter), D4-D4 (half). SL 2: Treble clef, key of D major. Measures 53-57: Rest (quarter), G4 (quarter), Rest (quarter), A4 (quarter), Rest (quarter), B4 (quarter), Rest (quarter), D4 (quarter). SL 3: Treble clef, key of D major. Measures 53-57: Rest (half), Rest (half), Rest (half), Rest (half), Rest (half), G#4 (quarter), A4 (quarter), B4 (quarter). SL 4: Treble clef, key of D major. Measures 53-57: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

58

SL 1

SL 2

SL 3

SL 4

SL 1: Treble clef, key of D major. Measures 58-62: G4-A4-B4 (quarter), A4-G4 (quarter), F#4-E4 (quarter), D4-D4 (half). SL 2: Treble clef, key of D major. Measures 58-62: Rest (quarter), G4 (quarter), Rest (quarter), A4 (quarter), Rest (quarter), B4 (quarter), Rest (quarter), D4 (quarter). SL 3: Treble clef, key of D major. Measures 58-62: G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). SL 4: Treble clef, key of D major. Measures 58-62: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

63

SL 1

SL 2

SL 3

SL 4

This system contains measures 63 through 67. SL 1 features a melodic line with eighth and sixteenth notes, ending with a half note. SL 2 provides a rhythmic accompaniment with eighth notes and rests. SL 3 and SL 4 play a complex harmonic accompaniment with various accidentals and note values. A large, faint watermark of Institut Teknologi Sepuluh Nopember (ITS) is visible in the background.

68

SL 1

SL 2

SL 3

SL 4

This system contains measures 68 through 72. SL 1 continues the melodic line. SL 2 has a more active rhythmic pattern with frequent eighth notes. SL 3 and SL 4 continue their harmonic accompaniment. The ITS watermark remains visible in the background.

Allegretto $\text{♩} = 100$

72

SL 1

SL 2

SL 3

SL 4

This block contains the musical notation for measures 72 through 75. It features four staves labeled SL 1, SL 2, SL 3, and SL 4. The key signature is one sharp (F#). The tempo is marked as Allegretto with a quarter note equal to 100 beats per minute. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A large, faint watermark of a university logo is visible in the background.

76

SL 1

SL 2

SL 3

SL 4

$\text{♩} = 115$ $\text{♩} = 100$

This block contains the musical notation for measures 76 through 79. It features the same four staves (SL 1, SL 2, SL 3, SL 4) and key signature. The tempo changes to 115 beats per minute for measures 76 and 77, and then returns to 100 beats per minute for measures 78 and 79. The notation includes various rhythmic values and rests. A large, faint watermark of a university logo is visible in the background.

[illegible]

92

SL 1

SL 2

SL 3

SL 4

Improvisasi
tnl:G,Pentatonis
Pelog:G,Gb,D,C,B,G
Madenda:G,Gb,E,C,B,A

97

SL 1

SL 2

SL 3

SL 4

102

SL 1

SL 2

SL 3

SL 4

107

SL 1

SL 2

SL 3

SL 4

The image shows a musical score for four staves, labeled SL 1, SL 2, SL 3, and SL 4. The key signature is one sharp (F#), and the time signature is 4/4. SL 1 features a continuous eighth-note melody. SL 2 has a melody with rests and slurs. SL 3 has an eighth-note melody with slurs. SL 4 has an eighth-note accompaniment with slurs.

113

SL 1

SL 2

SL 3

SL 4

A musical score for four staves (SL 1 to SL 4) in treble clef, key of D major (one sharp). The score covers measures 113 to 117. SL 1 plays a continuous eighth-note melody. SL 2 plays an eighth-note melody with some rests. SL 3 plays sixteenth-note chords. SL 4 plays eighth-note chords. A large, faint watermark of a circular logo is visible in the background.

118

SL 1

SL 2

SL 3

SL 4

A musical score for four staves (SL 1 to SL 4) in treble clef, key of D major (one sharp). The score covers measures 118 to 122. SL 1 plays an eighth-note melody. SL 2 plays an eighth-note melody. SL 3 plays an eighth-note melody. SL 4 plays an eighth-note melody with triplets. A large, faint watermark of a circular logo is visible in the background.

120

SL 1

SL 2

SL 3

SL 4

3

126

SL 1

SL 2

SL 3

SL 4

mp

mp

mp

mp

134

SL 1

SL 2

SL 3

SL 4

The musical score consists of four staves, labeled SL 1 through SL 4. All staves are in 4/4 time. Staves SL 1 and SL 2 are in G major (one sharp, F#). Staves SL 3 and SL 4 are in D major (two sharps, F# and C#). The score contains 13 measures. SL 1 and SL 2 have a key signature of one sharp (F#). SL 3 and SL 4 have a key signature of two sharps (F# and C#). The music features a mix of eighth and quarter notes, with many measures containing rests.

143

150

SL 1

SL 2

SL 3

SL 4

156

SL 1

SL 2

SL 3

SL 4

162

SL 1

SL 2

SL 3

SL 4

This musical system contains measures 162 through 165. It consists of four staves, each with a treble clef and a key signature of one sharp (F#).
- SL 1: Features a melody with eighth and quarter notes, including rests.
- SL 2: Features a melody with eighth notes and rests.
- SL 3: Features a continuous eighth-note accompaniment pattern.
- SL 4: Features a melody with eighth and quarter notes, including rests.

166

SL 1

SL 2

SL 3

SL 4

This musical system contains measures 166 through 170. It consists of four staves, each with a treble clef and a key signature of one sharp (F#).
- SL 1: Features a melody with eighth and quarter notes, including rests.
- SL 2: Features a melody with eighth and quarter notes, including rests.
- SL 3: Features a melody with eighth and quarter notes, including rests.
- SL 4: Features a melody with eighth and quarter notes, including rests.

172

SL 1

SL 2

SL 3

SL 4

f

This system contains measures 172 through 175. It features four staves labeled SL 1, SL 2, SL 3, and SL 4. The key signature is one sharp (F#). SL 1 begins with a forte (*f*) dynamic and contains several rests. SL 2 has a continuous eighth-note accompaniment. SL 3 and SL 4 have rests in the first measure, followed by eighth-note patterns in subsequent measures.

176

SL 1

SL 2

SL 3

SL 4

This system contains measures 176 through 179. It features four staves labeled SL 1, SL 2, SL 3, and SL 4. The key signature is one sharp (F#). SL 1 starts with a quarter rest followed by eighth-note patterns. SL 2 continues the eighth-note accompaniment. SL 3 and SL 4 have eighth-note patterns in the first measure, followed by quarter-note patterns in the subsequent measures.

180

SL 1

SL 2

SL 3

SL 4

p

p

p

185

SL 1

SL 2

SL 3

SL 4

Improvisasi
Tnl:G,Pentatonis
Pelog:G,Gb,D,C,B,G
Madenda:G,Gb,E,C,B,A

190

SL 1

SL 2

SL 3

SL 4

A musical score for four staves (SL 1, SL 2, SL 3, SL 4) in G major. The score covers measures 190 to 198. SL 1 and SL 4 have melodic lines, while SL 2 and SL 3 have rhythmic patterns. Measures 190-198 show various musical notations including eighth, quarter, and half notes, rests, and a fermata.

199

SL 1

SL 2

SL 3

SL 4

A musical score for four staves (SL 1, SL 2, SL 3, SL 4) in G major. The score covers measures 199 to 206. Measures 199-206 show a continuous melodic line across all staves, marked with a forte (f) dynamic. The notation includes eighth and quarter notes, rests, and a fermata.

207

SL 1

SL 2

SL 3

SL 4



This block contains the musical notation for measures 207 through 213. It consists of four staves, each labeled SL 1, SL 2, SL 3, and SL 4. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A large, faint watermark of a circular emblem is visible in the background, centered over the staves.

214

SL 1

SL 2

SL 3

SL 4



This block contains the musical notation for measures 214 through 220. It consists of four staves, each labeled SL 1, SL 2, SL 3, and SL 4. The music continues in the same treble clef and one-sharp key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A large, faint watermark of a circular emblem is visible in the background, centered over the staves.

Tnl:G,Pentatonis

Pelog:G,Gb,D,C,B,G

Madenda: G, Gb, E, C, B, A

Salendro: G, A, C, D, E, G

221

227

SL 1

SL 2

SL 3

SL 4